FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139420-A **Type of Permit:** FILMING **Release Date:** 07/11/2018

Production Company LUX III PICTURES LLC

Insured Company Name LUX III PICTURES LLC
Contact Phone No. 1 213-255-6282
Contact Phone No. 2
Fax
Address 11572 VIKING AVE
PORTER RANCH, California 91326

Production Title LINE PRODUCER

Type of Production Feature

Producer Cristina Nava

Director Patrick Perez

1st AD Elaine Chu

Production Manager Adan Garay

FilmL.A. Coordinator Cody Penwell

Location Manager Adan Garay
Primary Phone Mobile - 6613781207
Secondary Phone

Location Assistant Jorge Sida
Primary Phone Mobile - 331-643-7918
Secondary Phone

Fees

Notification Charge $43.00

Total Permit Fee $43.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00139420-A	**Location Manager**	Adan Garay
Production Company	LUX III PICTURES LLC	Primary Phone	Mobile - 6613781207
Insured Company	LUX III PICTURES LLC	Secondary Phone	
Production Title	LINE PRODUCER		

Location Address 2700 Mar Vista Ridge Dr, Malibu, CA, 90265

Location Type Hotel

Film Dates 7/16/2018 - 7/27/2018 07:00 - 19:00 12 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Fire Extinguisher (2A10BC Minimum Rating)	3
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	24
Extras	5
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - **Police:** Los **Fire:** Los Angeles County

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Summary Information — Location

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Insured Company	LUX III PICTURES LLC	Secondary Phone	
Production Title	LINE PRODUCER		

	Supervisor District 3	Angeles County Sheriff	Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver

Coordinator Note LA COUNTY FIRE DEPT. #18-2130-71:
FIELD INSPECTION APPROVED; THREE (3) 2A10BC FIRE EXTINGUISHERS REQUIRED

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS; NO RIDER FEE COLLECTED, PENDING COUNTY FIRE RESPONSE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00139420-A	**Location Manager**	Adan Garay
Production Company	LUX III PICTURES LLC	Primary Phone	Mobile - 6613781207
Insured Company	LUX III PICTURES LLC	Secondary Phone	
Production Title	LINE PRODUCER		

Location Address 10262 Sierra Hwy, Santa Clarita, CA, 91390

Location Type Vineyard

Film Dates 7/12/2018 - 7/12/2018 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Fire Extinguisher (2A10BC Minimum Rating)	3
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	6
Crew	24
LA County Field Inspection	1

Filming Activities Camera in car; Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; All Activity Contained to Private Property;

Jurisdiction

Political: Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

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Summary Information — Location

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Insured Company	LUX III PICTURES LLC	Secondary Phone	
Production Title	LINE PRODUCER		

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver

Coordinator Note LA COUNTY FIRE DEPT. #18-2130-81:
FIELD INSPECTION APPROVED; THREE (3) 2A10BC FIRE EXTINGUISHERS REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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